

WISH

Summer Edition

No 21





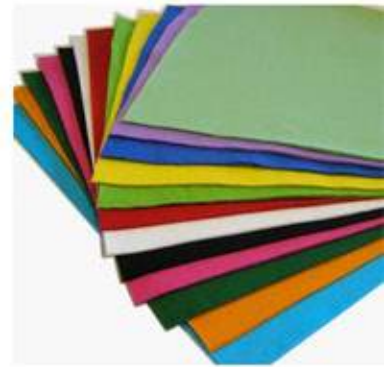
Welcome to the WISH summer edition! It certainly has been a hot & sunny few months in the Highlands. It was great to see everyone at the get together this year, both new and old members had a great day together trying some new crafts & getting stuck in. The day went well with lots of lively conversation going on and the new venue was a success. Thank you to everyone that came along in making it such a great day. Also a big thank you to Sue, Joanna & Chris for their inspiring workshops. We have a special 3 page feature on the get together in this issue to remember the day by and for those who couldn't make it down to get a flavour of what went on & see all the great work that was produced! We hope you enjoy the new issue. Rosie has been particularly productive these past few months and has a No of brilliant work to share. keep up the good work people!



“to Be creative is to let little pieces of your heart go & place them into each project you make” Pat Bravo



Jays Felting Workshop



Jay recently attended a felting workshop and shared her experience with the group



I Went on a ½ Day work shop to do felting I was quite nervous as I hadn't done anything like this before- I was concerned I wouldn't be able to follow instruction. It's very detailed & involved but once you get the main part its surprising what you can make. The class came up with picture a of a scene- pattern square that was made in to a notebook cover any two of the items.This is what I made, a sunshine- I'm glad I went; I am really amazed how it goes from nothing into something beautiful. If you get the chance have a go.



Rosies Flowers

Rosies been hard at work making several different designs of flowers.....

This is a first for me with regards to sewing. I have never liked it as teacher totally humiliated me at school many moons ago!! I decided to give it a try the first pics are of ribbon flower using wired ribbon for bottom layer and normal satin for top layer. I then sewed a piece of felt under and attached brooch pin and decorated with a button. second flower was a kit free with a magazine just followed instructions. I also knitted some heart pin cushions which i stuffed and decorated each with a button. Any tips would be welcome for novices like myself on how to make simple flowers.



WISH Get Together 2014



Thanks again to everyone that came out to the get together. It was a really lively day filled with everyone's creative energy. In the morning Sue kindly gave us a demonstration on Watercolour painting. Sue taught the group techniques on composition, brushwork, colour and use of line. We had some really vibrant paintings and it was great to see the different visions people had of similar subject matter. After a well-earned break enjoying a sandwich or two together Jo & Chris introduced us all to the wonderful world of Peg Loom weaving. With the large looms & balls of tweed garnering interest at the side of the room it was great to get stuck in & give it a go. With Chris & Jo on hand to offer their advice & expertise it turned out to be a very therapeutic activity with everyone encouraging each other along. Its really impressive what you can achieve in a relatively short space of time. Everyone seemed chuffed with what they had created - especially Biddy! & we all took away some lovely weaves. Enjoy the photos from the day and we look forward to the next get together soon!



Jay & sue share a joke whilst painting



WISH Get Together 2014



Jay & Carole get to grips with the looms, including some large needles!



Chris prepares for the weaving workshop



Biddy with her new weave.



WISH Get Together 2014



Everyone concentrating hard!



Jay & Carol show off their new creations.



Nicola & Alison get into some weaving, with some help from Jo



Rosies hearts & more!



More projects from Rosie, she has certainly been busy!.....

Two more heart pin cushions with bobbles, next is a neck warmer knitted in soft chunky wool and finally a hat knitted in aran using various different stitches as the tow pieces of pattern indicates. There are 7 stitch patterns so it adds a bit of interest and texture to the hat.



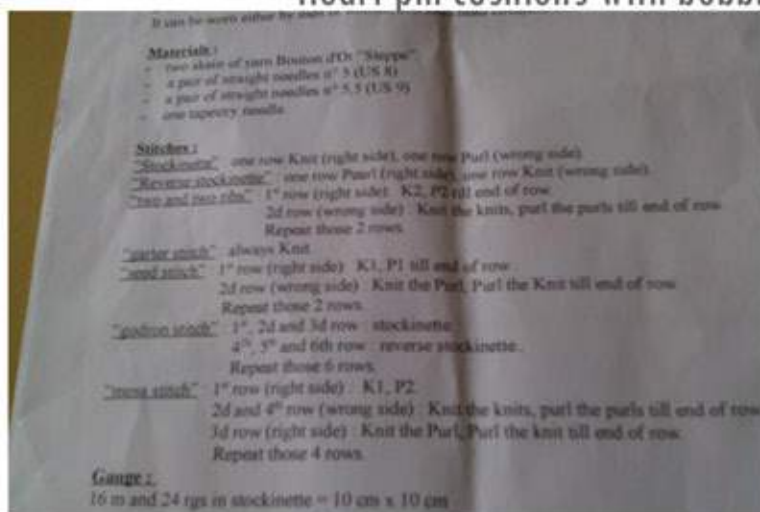
Hat



Heart pin cushions with bobbles



Neck walmer



Pattern for the hat



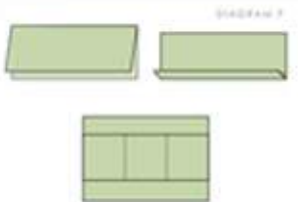
Profile: Pat Bravo



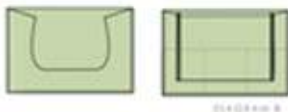
This issue we are looking at Quilter & all round textile artist Pat Bravo. We hope you enjoy her work. If you have access to the internet & would like to see more have a look at www.patbravo.com there are lots of free projects of hers to try, including Instructions for making a garden bag, pillows, dresses & scarves.

WISH is always looking for new subjects for our profile page so if you know of someone you would like to put forward or would like to discuss your own experiences with crafts, please get in touch.

Pat is originally from Buenos Aires in Argentina. She moved to the USA where her interest in textiles really took hold after being given a sewing machine 'When I saw the "magic" that could be made from triangles and squares, I was completely hooked to quilting! I never took a class, but with time, I learned a lot about "traditional quilting"



- Since the other side remains the same you are ready to attach all of the lining pieces together.
- For this, follow the same procedure previously done in Step 3 (DIAGRAM 6)



Pat is excited by the possibilities within her craft and also thrives on the impact her work has on others, she describes how her work has evolved over time 'I began to "cross the bridge" towards art quilts, first with landscapes and with time my style became more abstract. I had a hard time finding colour variations in batiks, so I decided to paint my own fabrics. Quilters loved them, and not too long after that we started producing them commercially. The rest is history....'



Rosies Pot



Finally to end the Issue with- it can only be more contributions from Rosie!..... well done on all your interesting projects and thank you all for sharing your work.



I hate leaving things undone so at long last I finished it. We were given pots to cover with strips of material and basically glued all the pieces to the pot. Im not a lover of working with glue as I tend to be very messy with it.

WISH Community Box



Dont forget we still have lots of great craft materials & ideas in our community box. Get in touch for the full inventory or refer back to Issue 20.

Box includes:

Knitting Patterns

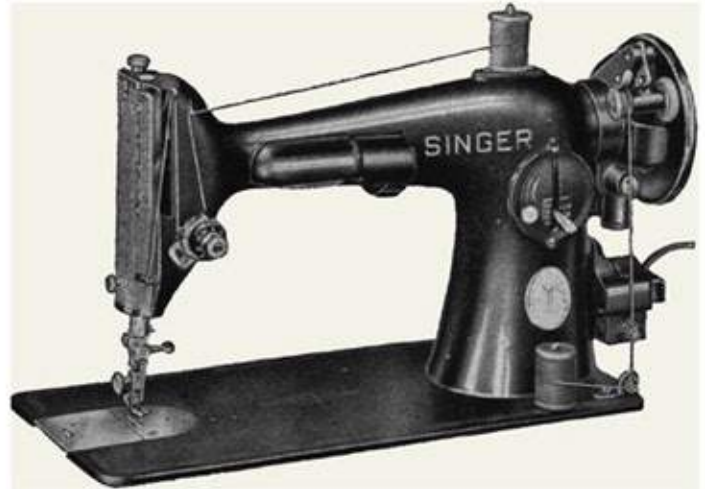
Cross Stitch Patterns

Sewing Patterns

How to make packs

Threads & wool

Books & magazines



If you would like to have a look through our stock let us know and we can arrange a time for you to come in. All items are free and we can also send items in the post.

EDITING WISH!



Do you fancy yourself as an editor? we are looking for new members to join Janet in editing the magazine, let us know if you would like to get involved and we can tell you more. You would need access to a computer and some time to work on the magazine. It's a really rewarding & interesting way to get involved further in the group & shape the future of WISH. You can bring your own unique perspective to all. If you fancy giving it a try, we look forward to hearing from you!

STOP PRESS!

SKYE QUILTERS

are having their biennial Exhibition on 13th - 15th August in St Columba's Church, Portree
Free Entry, Raffle, Refreshments, Sale of Work.

The Raffle Quilt made by all members of the Skye Quilters Group
has 'borrowed' Kaffe Fassett pattern featured in last WISH magazine

A full feature of exhibition will appear in our Autumn WISH magazine. Watch this Space!



While we are enjoying this spell of hot weather why not use the opportunity to get out and take some inspiration from the outdoors for a new craft project, this could include the wildlife outside your door..... birds, insects or even deer (for those of us living rurally). If you are able to get out to the great outdoors- study the shapes & spaces in the landscape, it's also amazing what you can spot just by looking out the window and observing.

Taking the time to look can be great for inspiration to start a new project, subject for painting or any craft that you are interested in. If you feel inspired to give this a go send in your work & it would be great for all members to share a collection of nature themed creations.

**The Deadline for the next issue is the 30th September 2014
so keep your excellent work coming in**

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Were In Stitches Highland